ICICLE之禾亮相2026西岸艺术与设计博览会

ICICLE之禾 2026年11月6日 13:42

ICICLE 之禾

Westbund Art & Design 西岸艺术与设计博览会

本届西岸艺术与设计博览会，ICICLE之禾汇聚了陈鸿志、埃娃·尼尔森(Eva Nielsen)、刘真辰、杰罗姆·德莱平(Jérôme Delépine)、伊利昂·八(Ilion Huit)、罗明君、扬·拉克鲁瓦(Yann Lacroix)、多米尼克·洛热(Dominique Laugé)、塞西尔·萨维利(Cécile Savelli)及罗荃木十位中法艺术家。他们各具特色的艺术实践在此相遇、对话，探索我们感知、穿行与栖居世界的不同方式。

Bringing together Chen Hongzhi, Eva Nielsen, Liu Zhenchen, Jérôme Delépine, Ilion Huit, Luo Mingjun, Yann Lacroix, Dominique Laugé, Cécile Savelli and Luo Quanmu, ICICLE's exhibition at WEST BUND Art Fair creates a dialogue among ten French and Chinese artists whose distinct practices explore how we perceive, move through and inhabit the world.

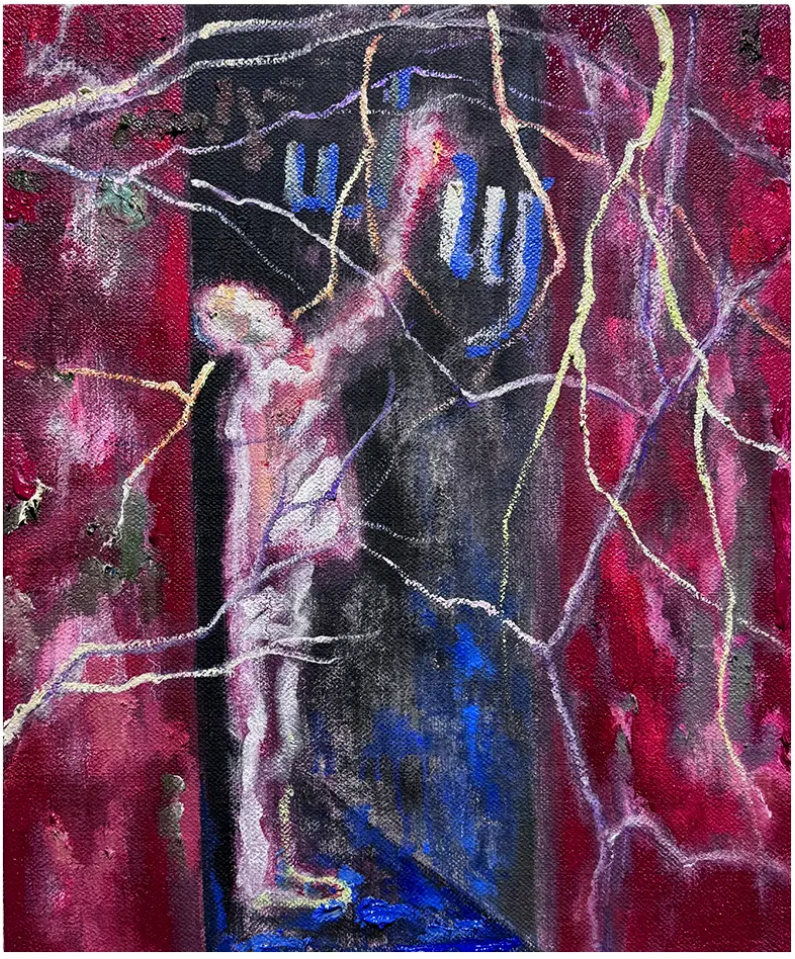


陈鸿志 Chen Hongzhi

浮生 Fleeting Life

2026，布面油画 Oil on canvas，120×150 cm

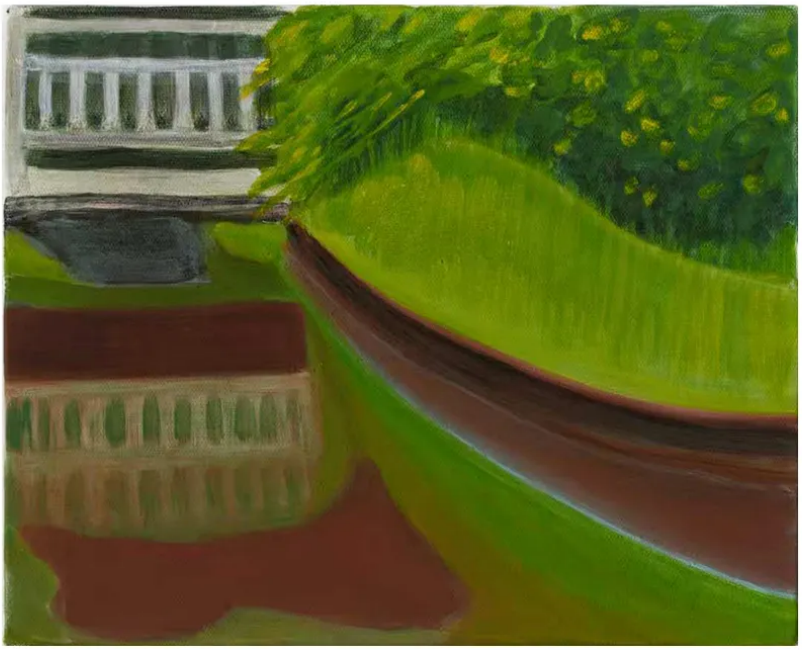
Courtesy of the Artist



罗荃木 Luo Quanmu
街头艺人 Street Performer
2026，布面油画 Oil on canvas，60×50 cm
Courtesy of the Artist

此次呈现延续了ICICLE之禾在巴黎与上海两地的策展探索，关注那些边界未定、不断变化的空间。形态在其中浮现、消隐、变幻，新的关联悄然生成，让原本看似分离的事物产生共鸣。

The exhibition extends ICICLE's curatorial exploration, developed between Paris and Shanghai, of in-between spaces: shifting territories where forms emerge, fade and transform, and new connections take shape. The in-between becomes a space of possibility, where what once seemed separate begins to resonate.



塞西尔·萨维利 Cécile Savelli

漫步上海 Walk in Shanghai

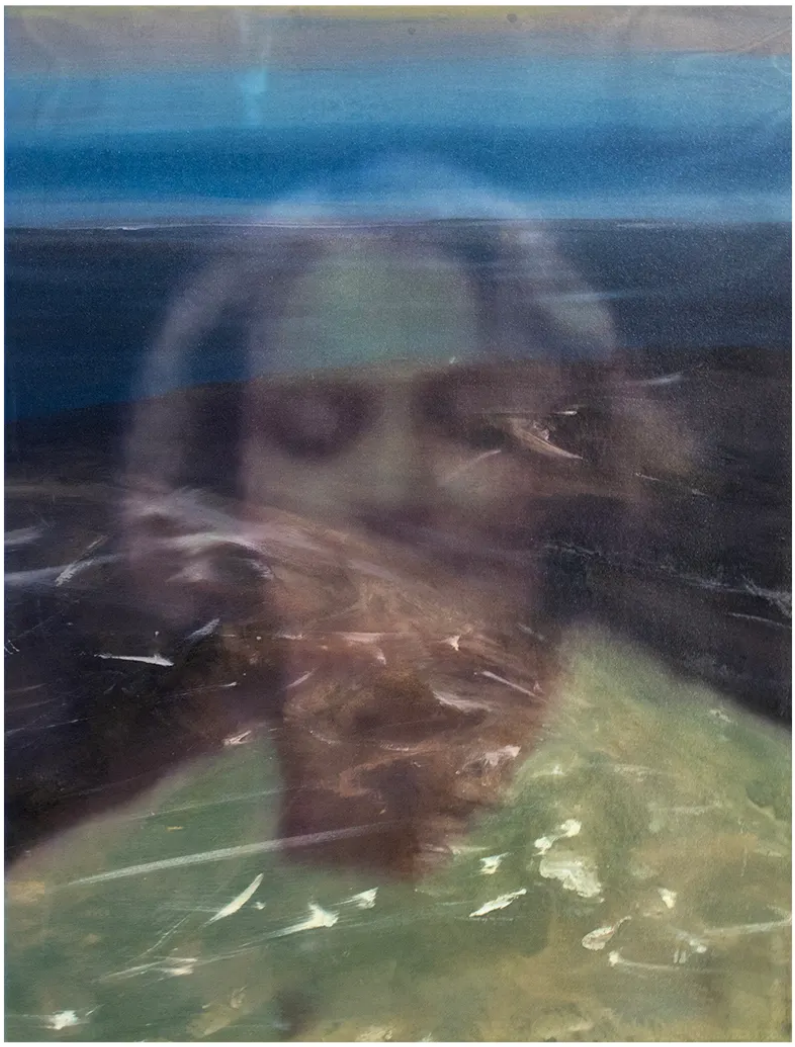
2025，皂化蜡、颜料、布面

Saponified wax and pigments on canvas，33×41cm

©Adagp, Paris, 2026

“临界”是贯穿其中的重要线索：某种事物隐约浮现，却尚未完全显露。作品试探可见与再现的边界，关注隐而未显的痕迹、若有若无的存在，以及目光难以即刻捕捉的细微之处。有时，它们将我们带入充满谜意的世界，熟悉的事物变得陌生，神秘感非但没有消散，反而愈发浓重。

The notion of the threshold runs through this exploration: a state of indeterminacy in which something surfaces without yet being fully revealed. The works probe the limits of visibility and representation, drawing attention to traces and elusive presences that resist immediate perception. At times, they open onto enigmatic worlds where the familiar turns strange and mystery, rather than dissipating, deepens.



埃娃·尼尔森 Eva Nielsen

潮汐 Tidal

2026，布上油彩，丙烯及欧根纱

Oil, acrylic and organza on canvas，59 × 44 cm

Courtesy of the Artist

Galerie Peter Kilchmann and The Pill



杰罗姆·德莱平 Jérôme Delépine

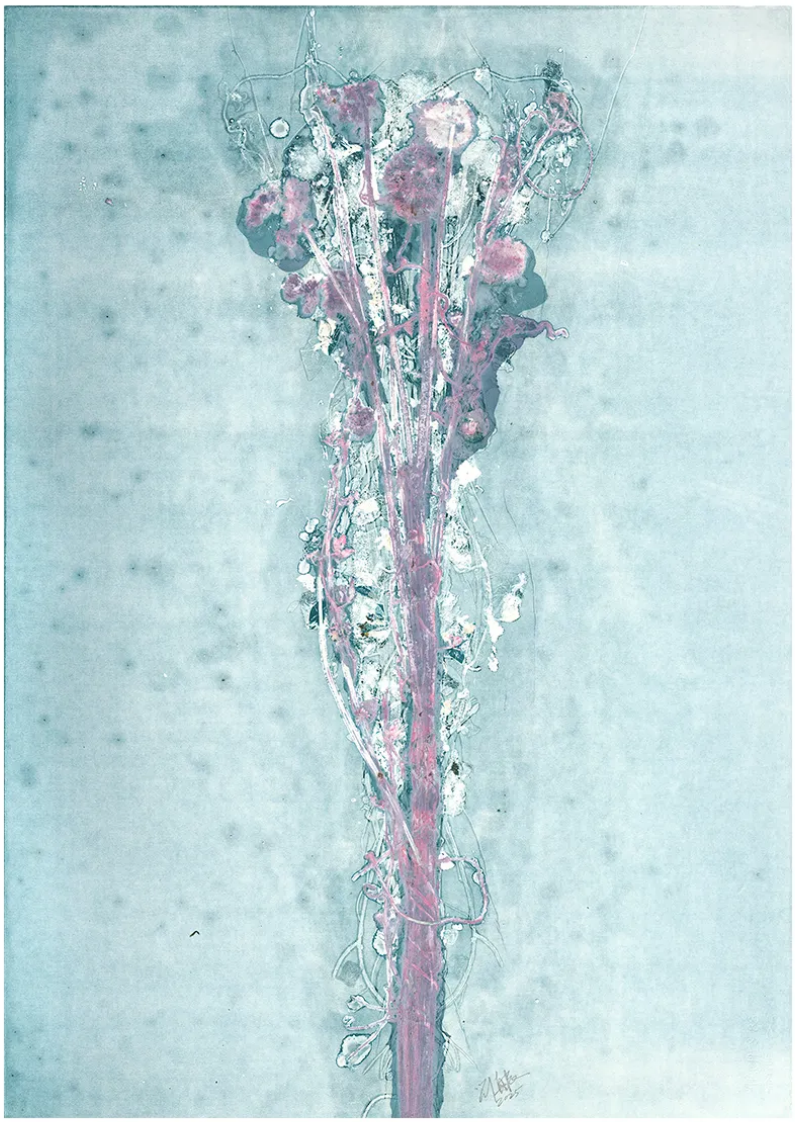
河岸 The Bank

2024，布面油画 Oil on canvas，73 × 60 cm

Courtesy of the Artist

临界亦是一个过渡之境，往复、迁移与蜕变在此不断发生。从内部到外部，从白昼到黑夜，从至微到至大，从自然到建筑，从一种文化到另一种文化，作品所探寻的并非两端的对立，而是它们相遇时产生的变化与张力。这些地理、象征与精神层面的跨越，重新塑造我们与空间、时间及记忆的关系。

A threshold is also a place of passage: a continuous movement of comings and goings, displacement and transformation. From inside to outside, from day to night, from the infinitesimal to the immense, from nature to architecture, from one culture to another, the works explore less the opposition between these realms than what unfolds when they meet. Such crossings, whether geographical, symbolic or mental, reshape our relationship to space, time and memory.



刘真辰 Liu Zhenchen

灵丹妙药 25-8 Panacea 25-8

2025，纸本混合媒介

Mixed media on paper，108 × 76.5 cm

Courtesy of the Artist



扬·拉克鲁瓦 Yann Lacroix

无题 Untitled

2026，布面油画 Oil on canvas，150×130 cm

Courtesy of the artist and Galerie Anne-Sarah Bénichou

十位艺术家由此勾勒出一幅现实与想象交织的诗意地图。不同的艺术世界彼此呼应，生发出意想不到的联系。距离消融，方向感渐失，视角随之转换，感知也向新的可能敞开。

Together, the artists trace a poetic map of real and imagined worlds. Unexpected correspondences emerge; distances dissolve, bearings falter and perspectives shift, opening new horizons of perception.

这些路径各异的探索，展现出一种不受定见束缚的自由，挑战我们习以为常的观看方式。

Beyond their individual approaches, these journeys reveal a shared freedom to question certainties and challenge familiar ways of seeing.

这是一场邀请：以另一种方式栖居世界，走向经纬之外。

An invitation to venture into the uncharted visible.



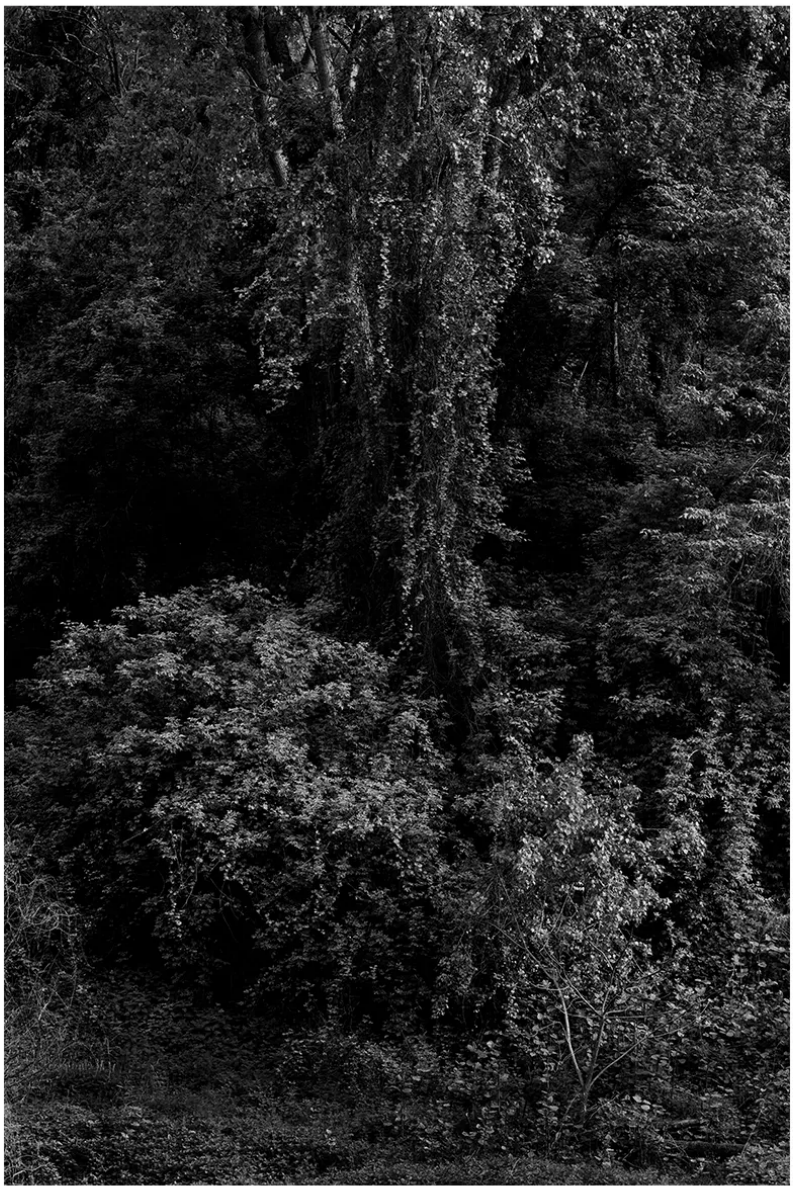
伊利昂·八 Ilion Huit

应和 Correspondance

2024，310克阿诗水彩纸

Papier Arches aquarelle 310gr，48×32 cm

Courtesy of the Artist



多米尼克·洛热 Dominique Laugé

《叶瀑》晚间《Leaf cascade》Soir

2023，阿诗®88纸 Paper, Arches 88，67.5×45 cm

Courtesy of the Artist

2026西岸艺术与设计博览会
之禾文化空间
2026 WEST BUND ART FAIR
ICICLE CULTURAL SPACE

主题 Theme

经纬之外

The Uncharted Visible

时间 Time

媒体预览 Press Preview

2026.11.10

贵宾预览 VIP Preview

2026.11.10—2026.11.15

公众开放日 Public Days

2026.11.12—2026.11.15

参展艺术家 Exhibiting Artists

陈鸿志 Chen Hongzhi

埃娃·尼尔森 Eva Nielsen

刘真辰 Liu Zhenchen

杰罗姆·德莱平 Jérôme Delépine

伊利昂·八 Ilion Huit

罗荃木 Luo Quanmu

扬·拉克鲁瓦 Yann Lacroix

多米尼克·洛热 Dominique Laugé

塞西尔·萨维利 Cécile Savelli

罗明君 Luo Mingjun

策展人 Exhibition Curator

柯梅燕 Myriam Kryger

地址 Venue

西岸国际会展中心 4 楼

West Bund International Convention and

Exhibition Center, 4th Floor

上海市龙耀路 7 号, PC02

No. 7 Longyao Road, Shanghai, PC02

需购买艺博会门票或凭 VIP 卡入场

Entry requires valid fair ticket or VIP pass

前往探索 DISCOVER

ICICLE 之禾

自然万物之一

MADE IN EARTH

基于“天人合一”的古老东方哲学
ICICLE 之禾从大自然中精选高品质的原料
并以对环境负责任的态度加以再造
摒弃多余设计，展示天然之美
旨在为全情投入的工作者
提供舒适、自然的通勤体验

在公众号设置中
关闭免打扰模式
实时了解 ICICLE 最新资讯



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